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Symphonische Metamorphosen

Johann Strauß'scher Themen.

Drei Walzerparaphrasen
für das Pianoforte

zum

CONCERT VORTRAG

von

LEOPOLD GODOWSKY.

- | | |
|-------------------------------|-------------|
| Nº 1. Künstlerleben | Pr. M. 4. — |
| Nº 2. Fledermaus | Pr. M. 3.60 |
| Nº 3. Wein, Weib und Gesang | Pr. M. 3. — |

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Leipzig, Aug. Cranz.

Brüssel, A. Cranz. London, Cranz & C^o

II Fledermaus.

Strauss - Godowsky.

Alla burla (nicht schnell, rhythmisch.)

PIANO.

Oh je, oh je, wie rührt mich dies, oh je, oh je, wie rührt mich das.

pp scherzando

una corda

*Red. **

f

pp

f

*Red. **

rall. a tempo

pp leggieriss. espress

*Red. **

leggiere

espress.

*Red. **

p tre corde

*Red. **

glei - chen finden Sie bei ei - ner Zo - - fe nie!

espr. *p* *rall.* *poco rall.*

Red. *

a tempo *poco rall.* *a tempo* *p*

Red. *

poco rall. *Glücklich ist, wer vergißt* *cresc.*

Red. *

dim. *più rall.*

Red. *

Ha, Fest, Nacht, Freud, Lie - *dolce e legato* *p* *a tempo* *Welch'ein wel - che voll* *be und*

Red. *

Wein, Se - lig - keit, ging *tranquillo* *p* *gibt uns durch das*

Red. *

Le - - flott wie heut' wär
 ben so je - de

Red. Red. Red. Red.

Stun - - Lust ge - weiht. *tranquillo*
 de der *subito* *staccato* *p*

Red. Red. Red. * Red. Red.

Red. * Red. * Red. * Red. Red. Red. Red. Red.

rall. *molto* *ff legato*

Red. * Red. Red. Red. Red. Red.

Red. Red. Red. Red.

sf *L.H.* *p*

(Red.) Red. *

Dolciss. stacc. e leggiero

tranquillo pp

sempre stacc.

Fingerings: 5 4 3 2 1, 4 2 1, 5 3 1, 5 2 1, 4 3 1, 4 2 1, 5 3 2 1, 5 4 1, 5 3 1

sf

p

sf

leggierissimo e sempre staccato

pp

p espr.

Wenn ich jen - nes Täub - chen wär'

Red.

sf

flie - gen möcht ich ü - ber's Meer.

Red.

f

Red.

Tr
 ff
 sf
 sciolto
 rapido

Red. Red. Red. Red. Red.

fff
 sf
 a tempo
 sf
 sf
 sf

Red. * Red. Red. Red. Red. Red.

Ossia. Ossia.

sf
 sf
 sf

Red. Red. Red. Red. Red. Red.

non legato

1. 2. glissando
 p

Red. *

5 4 3 2 1 5 4 3 2 1

Alla burla.
 leggierissimo
 una corda

Red. *

5 4 3 2 1

Red. *

5 4 3 2 1

5 2 1 4 3 2 1

5 1 4 3 2 1

cresc.

Red. Red. Red.

f *p*

Red. Red. Red. Red.

p tranquillo ed espress.

Red. Red. Red. (Red.) Red. (Red.)

rall. *a tempo*

Red. Red. Red.

Red. Red.

pp

Red. Red.

poco a poco rall. Mit

mir *tempo subito so* spät im tête à tête ganz

pp grazioso

trau - - lich und al - lein in

Ossia. *)

Co - - stüm so ganz in - tim kann

nur al - lein der Gat - - - te

L. L.

1. sein. 2. *rall.* *Meno mosso e più tranquillo* Mein Herr Mar -

p dolce.

*)Diese „Ossia“ kann auch nur bei der Wiederholung gespielt werden.

quis ein Mann wie Sie sollt'

(Ped.) (Ped.) (Ped.) (Ped.)

bes - ser das ver - stehn

molto espr.

(Ped.) (Ped.) (Ped.) (Ped.) (Ped.) (Ped.) (Ped.) (Ped.)

Ossia.*

dar - um ra - te ich, ja ge - nau - er

(Ped.) (Ped.) (Ped.) (Ped.) (Ped.) (Ped.) (Ped.) (Ped.)

Ossia.*

sich die Leu - te an zu sehn.

(Ped.) (Ped.) (Ped.) (Ped.) (Ped.) (Ped.) (Ped.) (Ped.)

2. *poco più mosso*

p grazioso

(Ped.) (Ped.) (Ped.) (Ped.) (Ped.) (Ped.) (Ped.) (Ped.)

Erst ein Kuß, dann ein Du, Du, Du

(Ped.) (Ped.) (Ped.) (Ped.) (Ped.) (Ped.) (Ped.) (Ped.)

*)Diese „Ossia“ kann auch nur bei der Wiederholung gespielt werden.
C. 43169

sempre p e leggerissimo

Red. *

cresc.

espress.

tr.

L.H. L.H. martellato

Red. *

L.H. p dolce ed espress.

Red. legato

Red.

(Red.)

Red.

(Red.)

Red.

Red.

Red.

Red.

R.H. f

ff

tre corde

Red.

Red.

Red.

ff

legato

una corda

Red.

Red.

Red.

Red. *

(schwärmerisch)
passionato

First system of the musical score. It features a piano accompaniment with a treble and bass clef. The bass line includes the instruction *p dolce* and *cresc.*. The treble line has a dynamic marking of *sf*. The system concludes with a *dim.* marking.

Second system of the musical score. The piano accompaniment continues. The treble line includes the lyrics "Dui Du" and "Dui Du". The system includes a *rall.* marking and a *p dolce* dynamic marking.

Third system of the musical score. The piano accompaniment continues. The treble line includes the lyrics "la, la, la, la, la, la". The system includes a *a tempo* marking and a *rall.* marking.

Fourth system of the musical score. The piano accompaniment continues. The system includes a *rall.* marking, a *mp* dynamic marking, and a *tre corde* instruction. It also features dynamic markings of *f* and *ff*.

Fifth system of the musical score. The piano accompaniment continues. The system includes a *dim.* marking, a *molto cresc.* marking, and a *sf* dynamic marking.

Sixth system of the musical score. The piano accompaniment continues. The system includes a *fff* dynamic marking and a *ten.* marking.

8
pp
una coda *

ja sehr ko - misch
marc.
rall.
piu sost.
p
pp
veloce

ha, ha, ha, ha, ha, ist die Sa - che
pp
veloce
 ha, ha, ha, ha,

dann verzeihn Sie, ha, ha, ha, ha, wenn ich la - che,
pp
veloce
espress.

ha, ha, ha, ha, ha, ha
sf.
tre corde
 Red. *

8
ff non legato
marcatiss.
 Red. *

sf *sf* *poco rall.*
ff sempre non legato
a tempo, con brio

sf *sfz* *rall.*

Poco meno mosso.
sempre non legato

Tranquillo e sostenuto. (Red.) Red. *

This system features a grand staff with treble and bass clefs. The music is in a minor key. The bass line has several measures marked 'Red.' with a vertical line. The treble line includes a dynamic marking 'sf' and a fermata over a measure.

rall. e dim. *pp dolceiss.* *una corda* *pp* *a tempo*

This system continues the piece with a change in dynamics to 'pp dolceiss.' and a 'rall. e dim.' marking. The bass line has a measure marked 'una corda' and another 'pp'. The treble line has a measure marked 'a tempo'. There are several 'Red.' markings in the bass line.

rall. *ff subito R.H.* *tre corde*

This system shows a tempo change to 'rall.' and a dynamic shift to 'ff subito' in the right hand. The bass line has several 'Red.' markings and a 'tre corde' instruction. The treble line features a complex rhythmic pattern.

This system continues the piece with various chordal textures in both hands. The bass line has several 'Red.' markings. The treble line has a measure with a fermata.

molto dim. *p*

This system features a 'molto dim.' marking and a dynamic of 'p'. The bass line has a 'Red.' marking. The treble line has a measure with a fermata.

pp *rall.* *ff H.r.H. allarg.*

This system concludes the piece with a 'pp' dynamic, a 'rall.' marking, and a final 'ff H.r.H. allarg.' instruction. The bass line has a 'Red.' marking. The treble line has a measure with a fermata.

a tempo, con brio

fff non legato *molto*

R.H. *sf* *appassionato*

sf *allargando*

sf rall. *a tempo, con fuoco (quasi stretto)* *sempre ff*

ff velociss.

sf

OSSIAS

Page 2, Line 2, Bar 3.

Line 3, Bar 4.

Line 4, Bar 3.

Page 3, Line 2, Bar 1 etc.

Page 4, Line 4, Bar 5.

Page 6, Line 1, Bar 4.

Line 3, Bar 2.

Page 7, Line 5, Bar 1.

Page 8, Line 6, Bar 3.

Page 9, Line 4, Bar 3.

Page 9, last measure

Page 10, Bar 1.

Page 10, Line 5, Bar 2.

Page 11, Line 4, Bar 2 & 3.

Page 12, Line 3, Bar 4.

Line 6, Bar 2.

Page 13, Line 1, Bar 5.

Page 13, Line 5, Bar 2
leggiero, scherzando

Page 14, Line 3, Bar 4.

Page 14, Line 4, Bar 5.

Page 16, Line 4, Bar 1.

Page 16, Line 4, Bar 3.

Page 16, Line 6, Bar 1.