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Symphonische Metamorphosen

Johann Strauß'scher Themen.

Drei Walzerparaphrasen
für das Pianoforte
zum
CONCERT VORTRAG
von

LEOPOLD GODOWSKY.

No 1.	Künstlerleben	Pr. M. 4.—
No 2.	Fledermaus	Pr. M. 3.60
No 3.	Wein, Weib und Gesang	Pr. M. 3.—

Eigentum der Verleger

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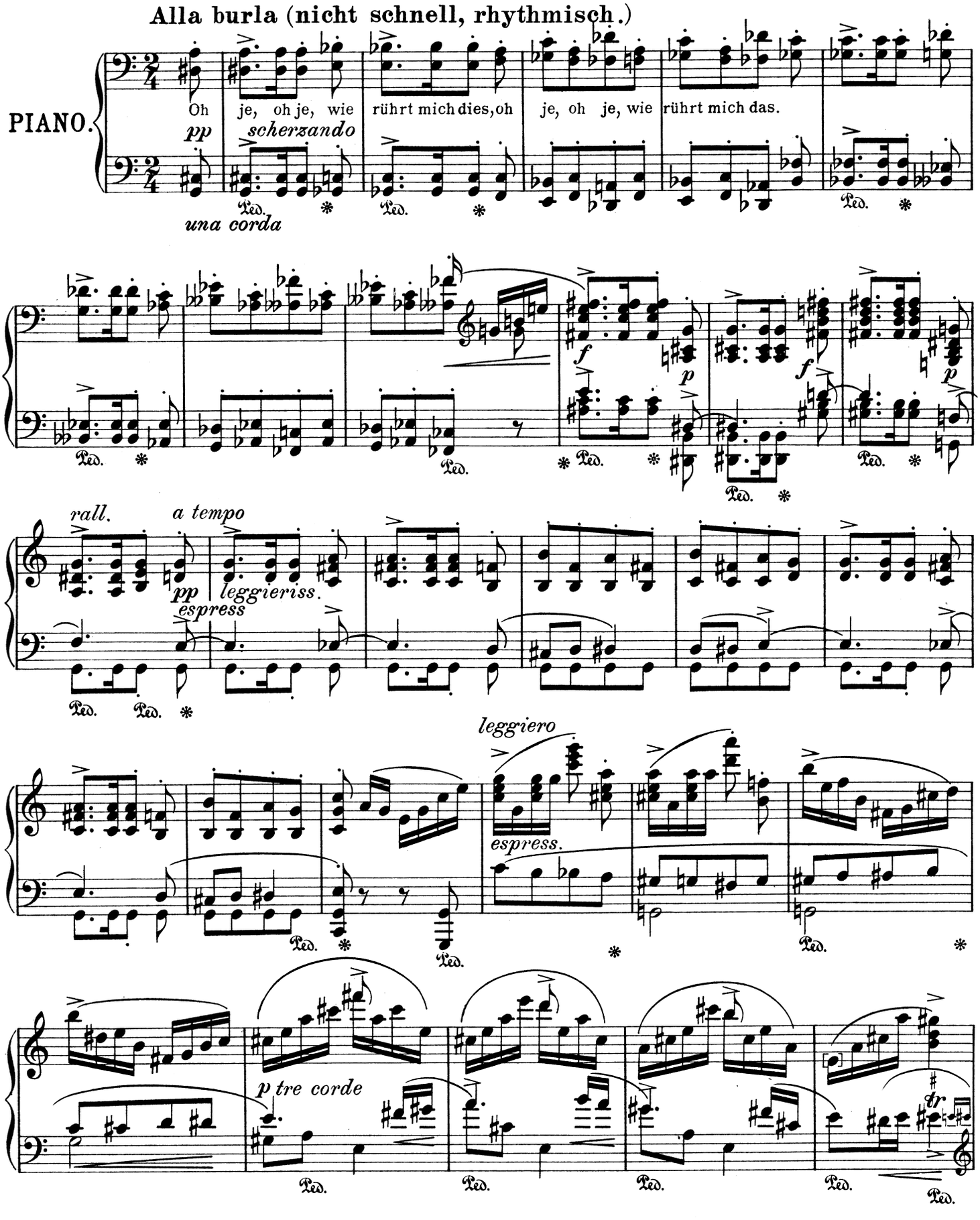
Leipzig, Aug. Cranz.
Brüssel, A. Cranz. London, Cranz & Co.

An Frau Johann Strauss.

II
Fledermaus.

Strauss - Godowsky.

Alla burla (nicht schnell, rhythmisch.)



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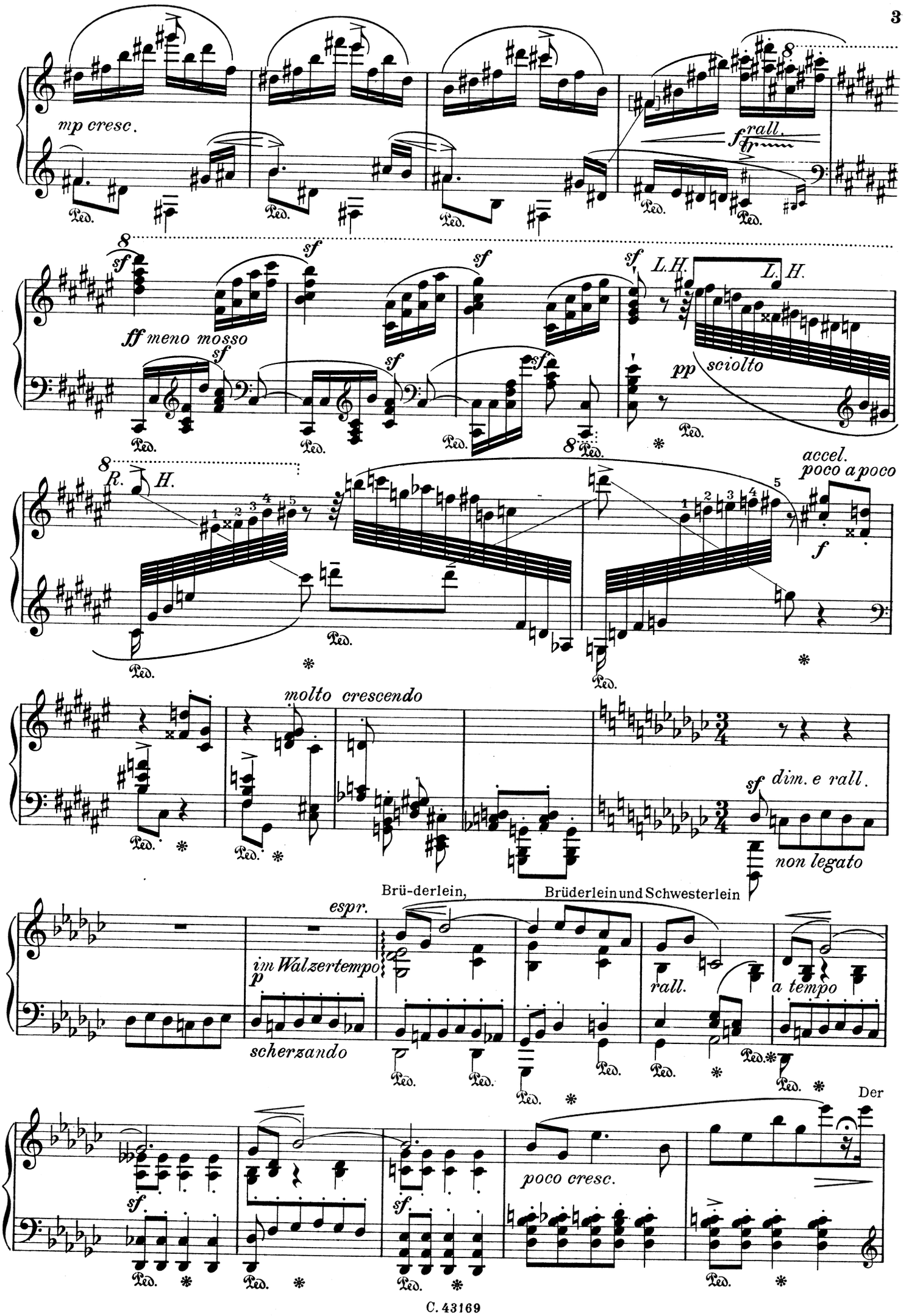
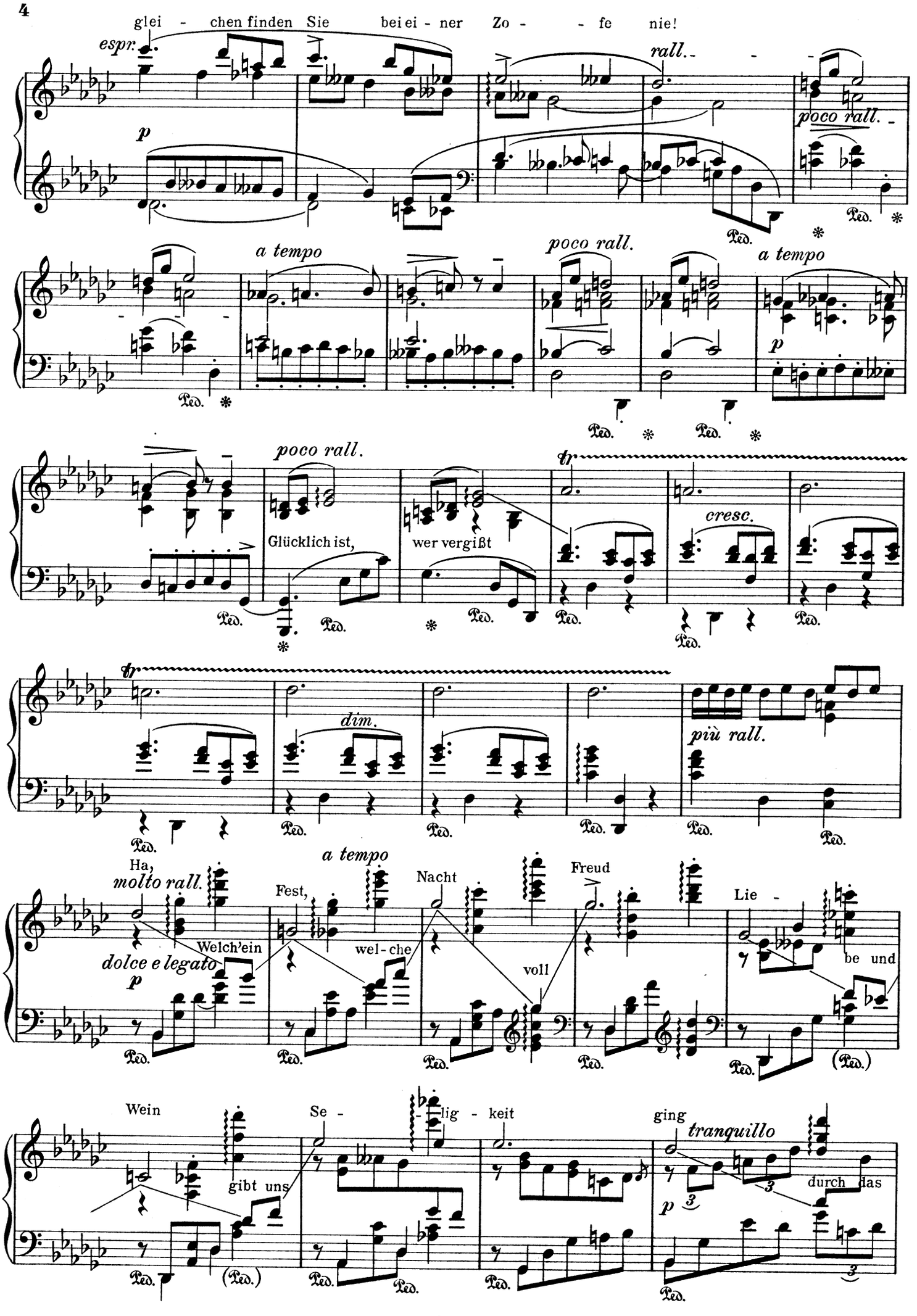
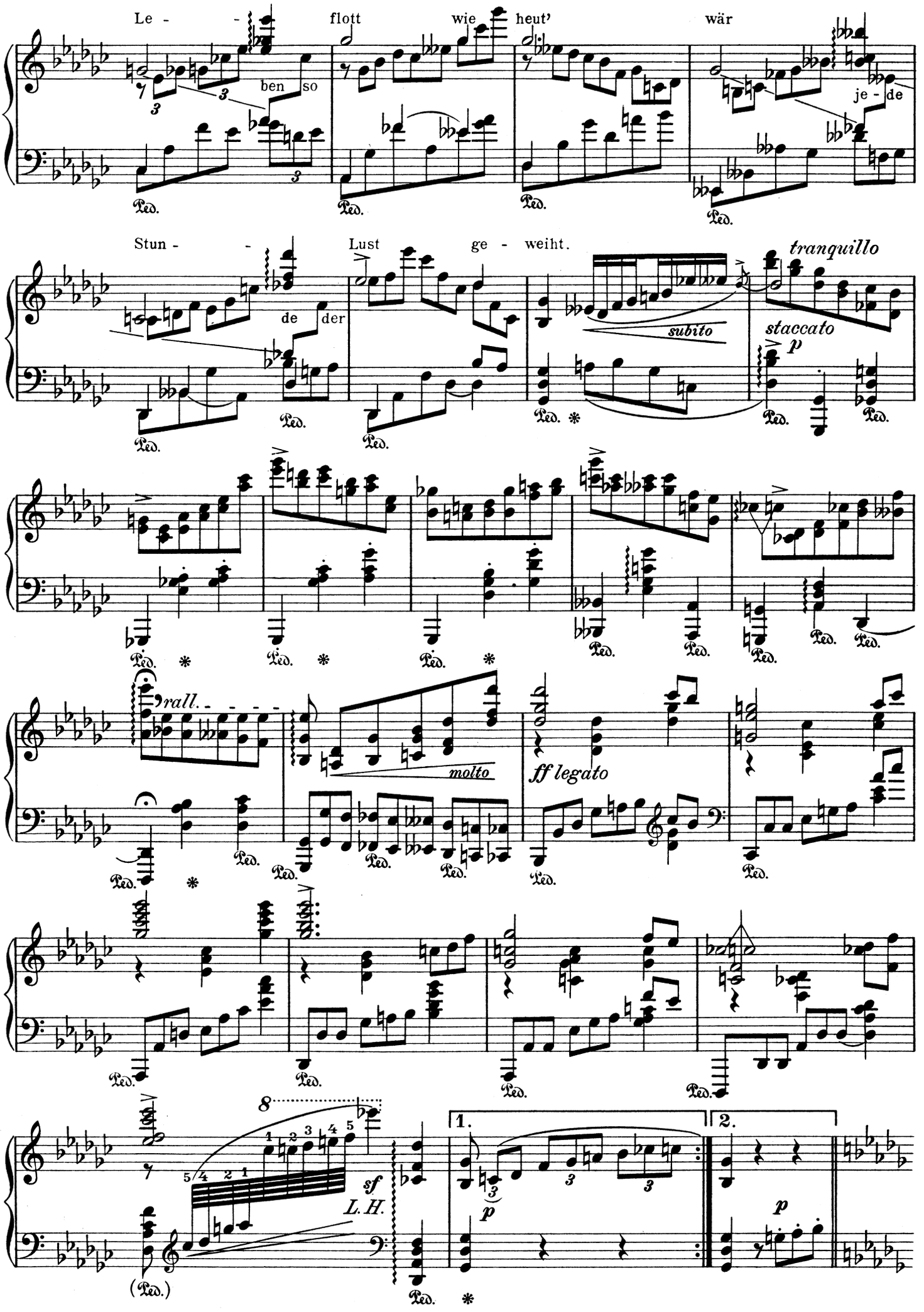
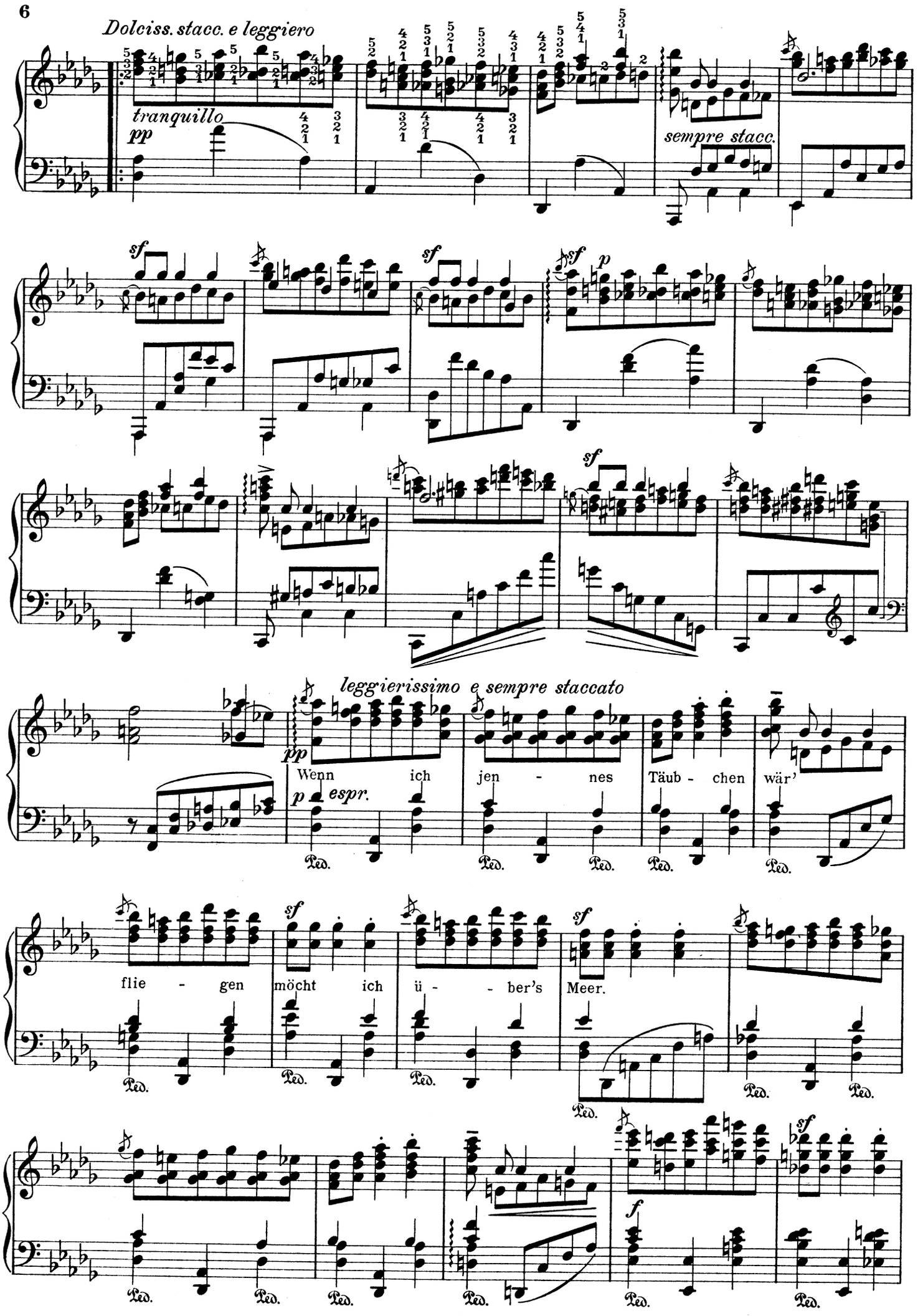
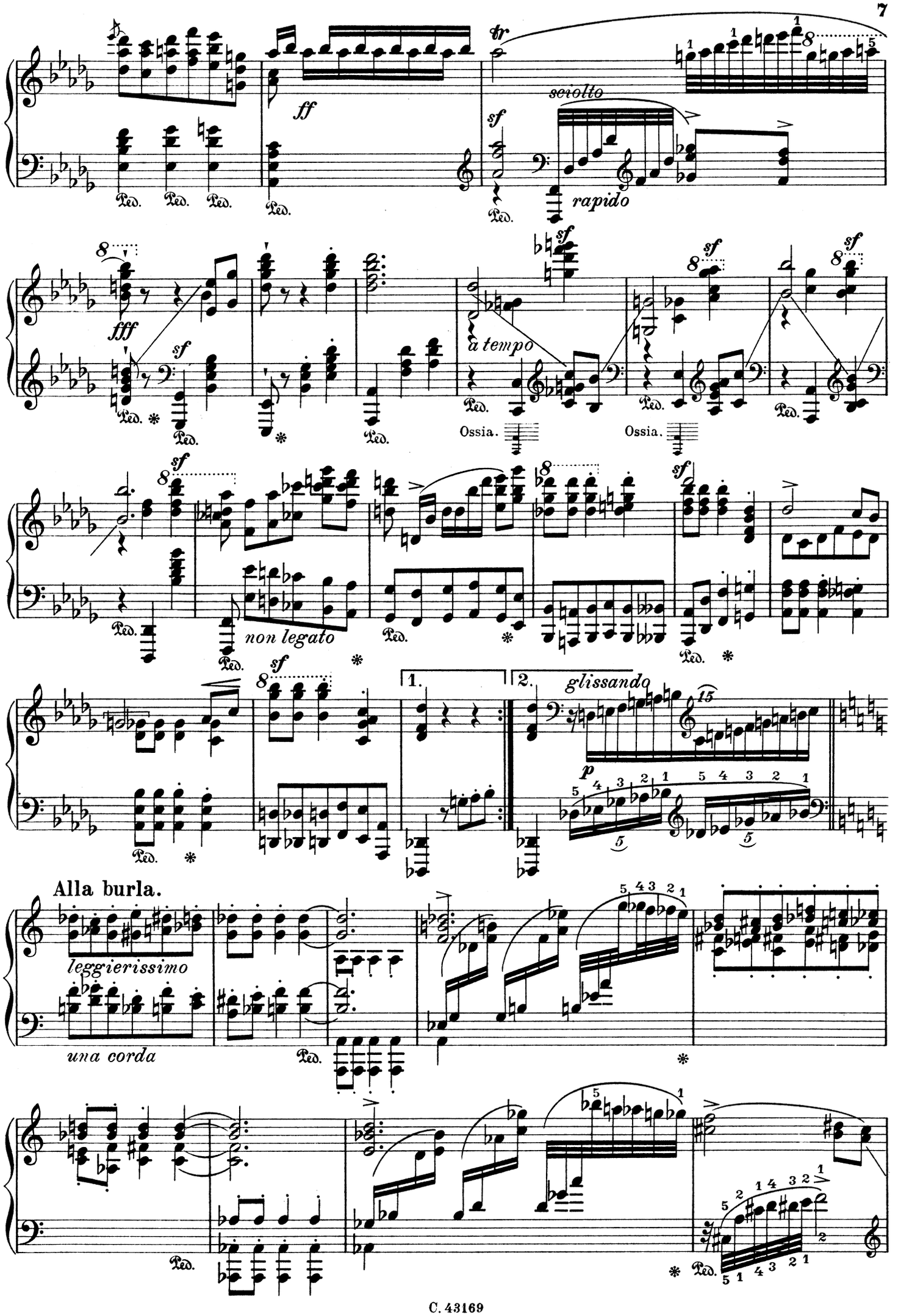
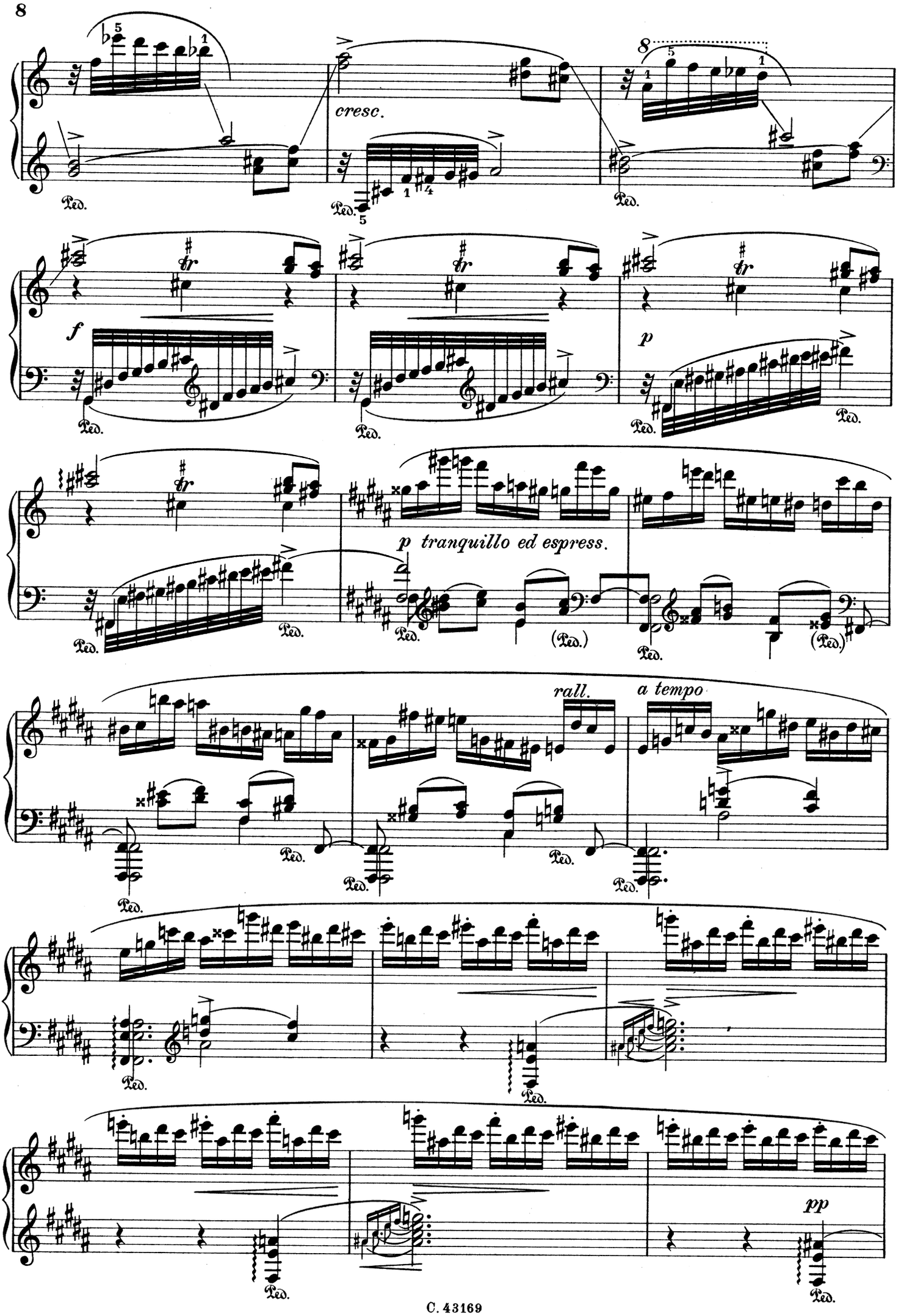

mp cresc.
f rall.
ff meno mosso
sf
L.H.
pp sciolto
R. H.
accel. poco a poco
molto crescendo
sf dim. e rall.
non legato
Brü-derlein,
Brüderlein und Schwesterlein
espr.
im Walzertempo
p
scherzando
rall.
a tempo
Der
poco cresc.
Ped.

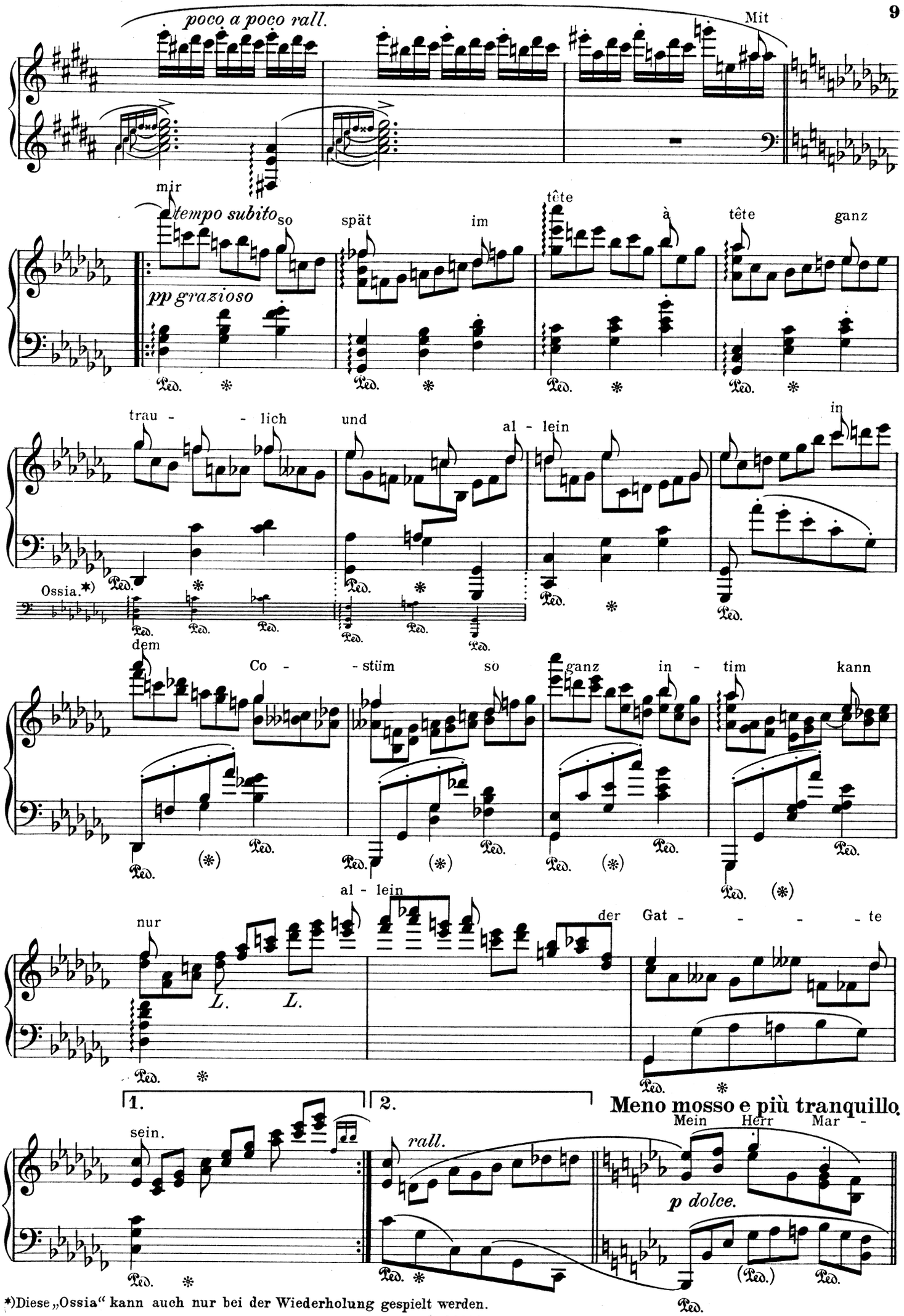

glei - chen finden Sie bei ei - ner Zo - - fe nie!
espr.
rall.
poco rall.
a tempo
poco rall.
a tempo
poco rall.
Glücklich ist,
wer vergißt
cresc.
dim.
più rall.
Ha,
molto rall.
a tempo
Welch'ein
Fest,
wel - che
Nacht
voll
Freud
Lie -
be und
dolce e legato
Wein
gibt uns
Se - lig - keit
ging
tranquillo
durch das


Le - - flott wie heut' wär
ben so je - de
Stun - - Lust ge - weiht.
de der
tranquillo
subito
staccato
p
rall.
molto
ff legato
8
sf
L.H.
1.
2.
p
Ped.


Dolciss. stacc. e leggiero
tranquillo
pp
sempre stacc.
sf
sf
sf p
sf
leggierissimo e sempre staccato
pp
Wenn ich jen - nes Täub - chen wär'
p espr.
Ped.
flie - gen möcht ich ü - - ber's Meer.
sf
sf
f
sf


ff
sciolto
rapido
fff
a tempo
Ossia.
Ossia.
non legato
glissando
Alla burla.
leggierissimo
una corda


cresc.
f
p
p tranquillo ed espress.
rall.
a tempo
pp
Ped.



*)Diese „Ossia" kann auch nur bei der Wiederholung gespielt werden.

quis ein Mann wie Sie sollt'

(Ped.) (Ped.) Ped. (Ped.)

bes - - - ser das ver - - stehn

molto espr.

Ossia.*)

dar-um ra - te ich, ja ge-nau - er

Ossia.*)

sich die Leu - - - te an zu sehn.

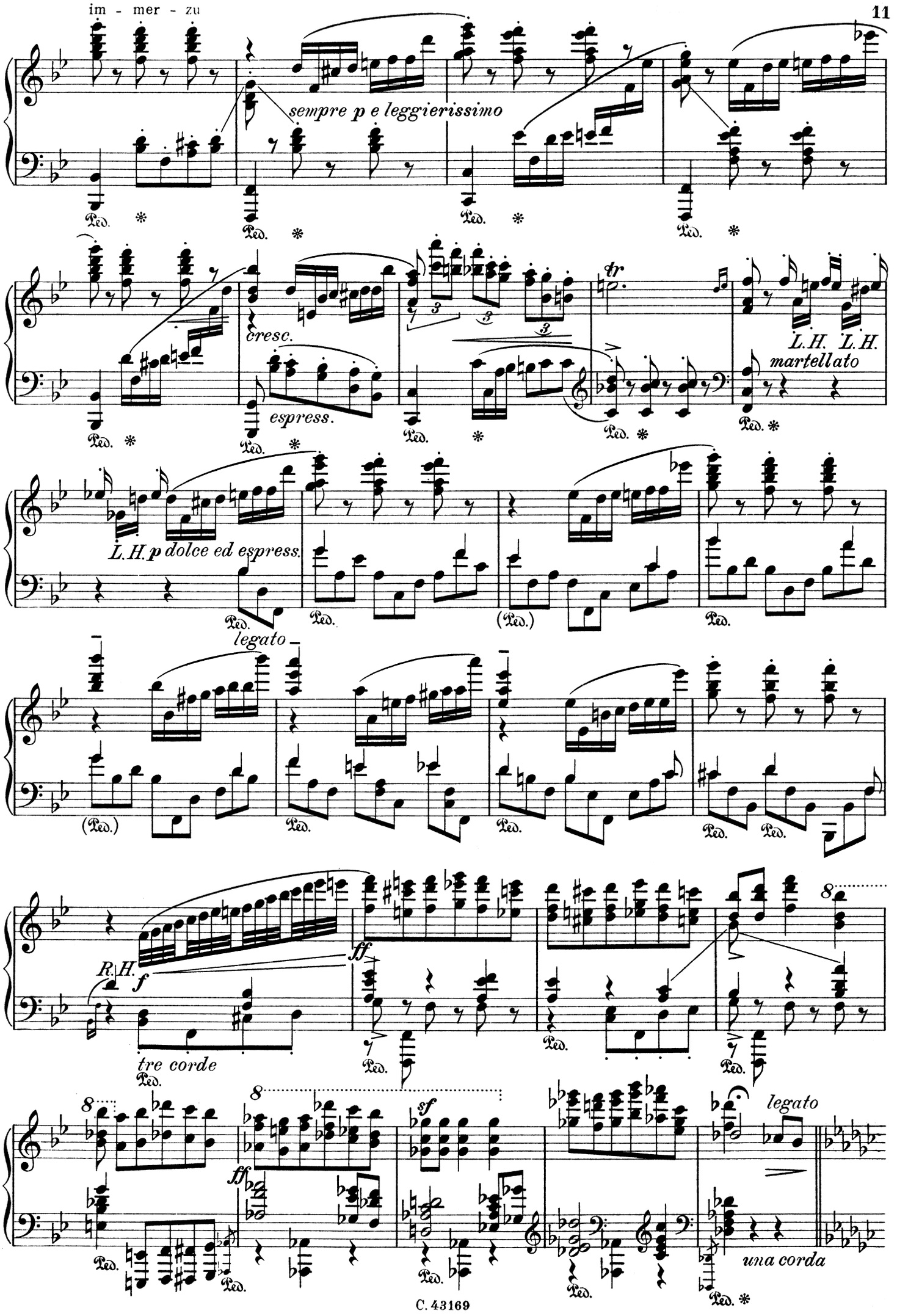
1. 2.

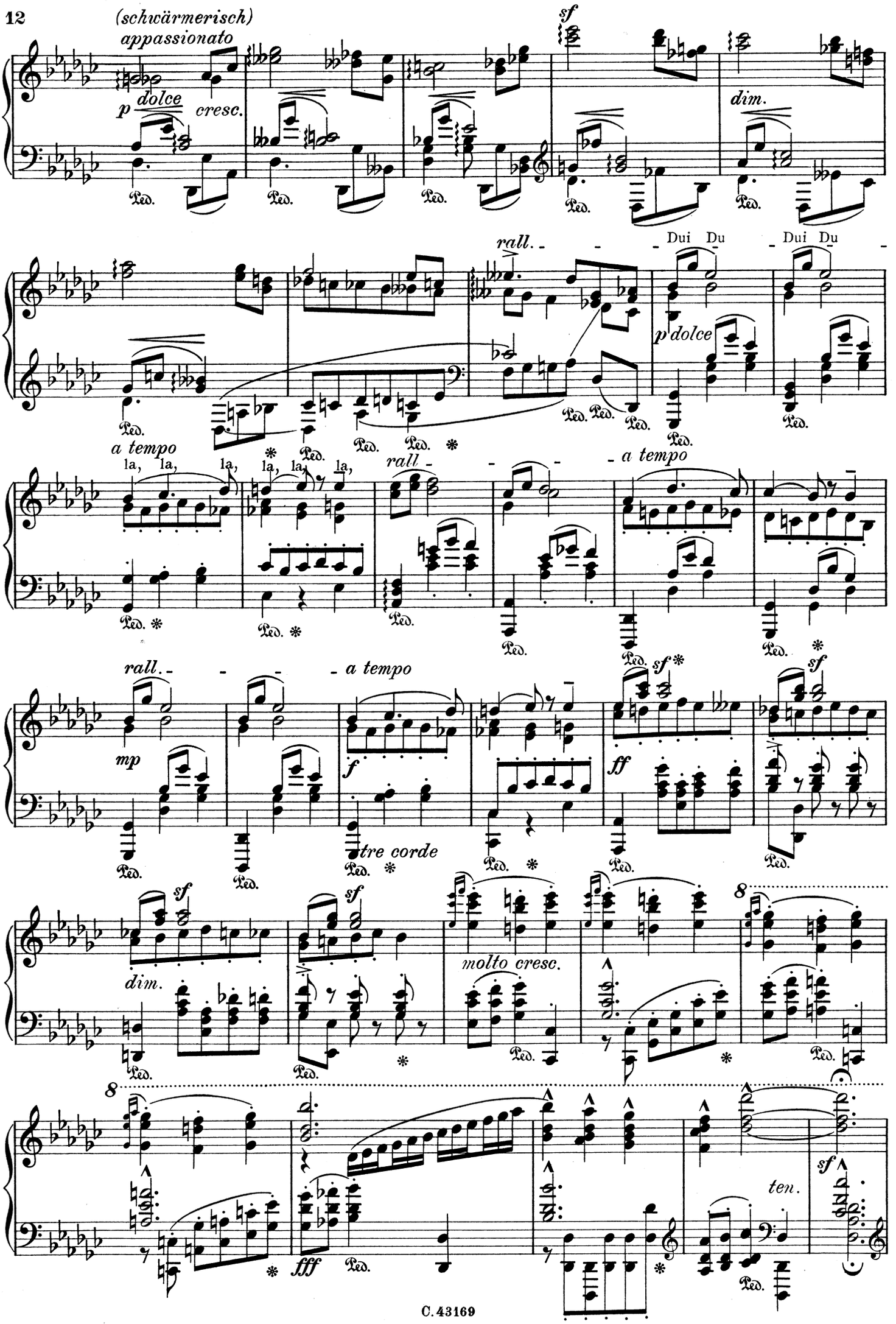
8va *poco più mosso*

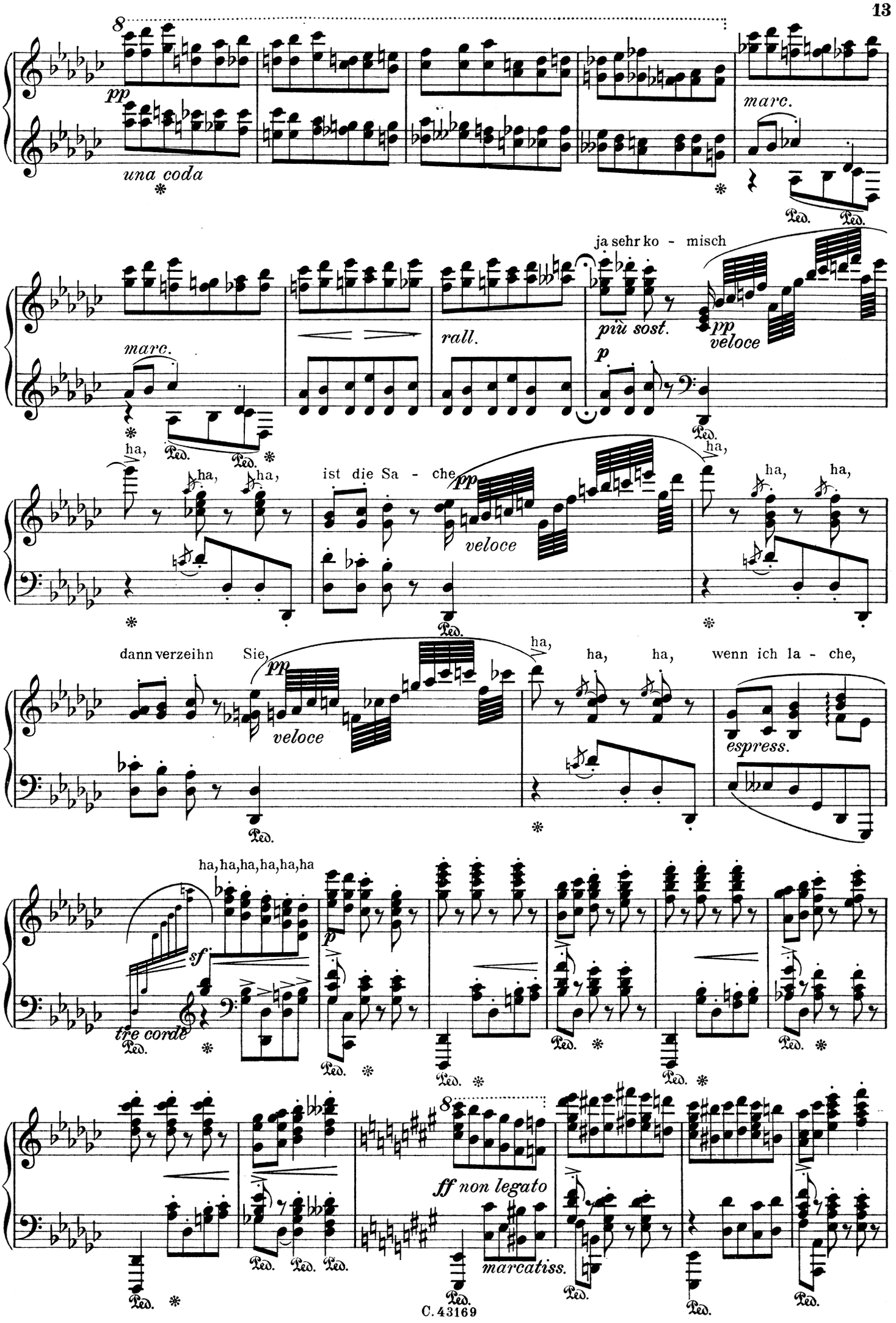
p grazioso

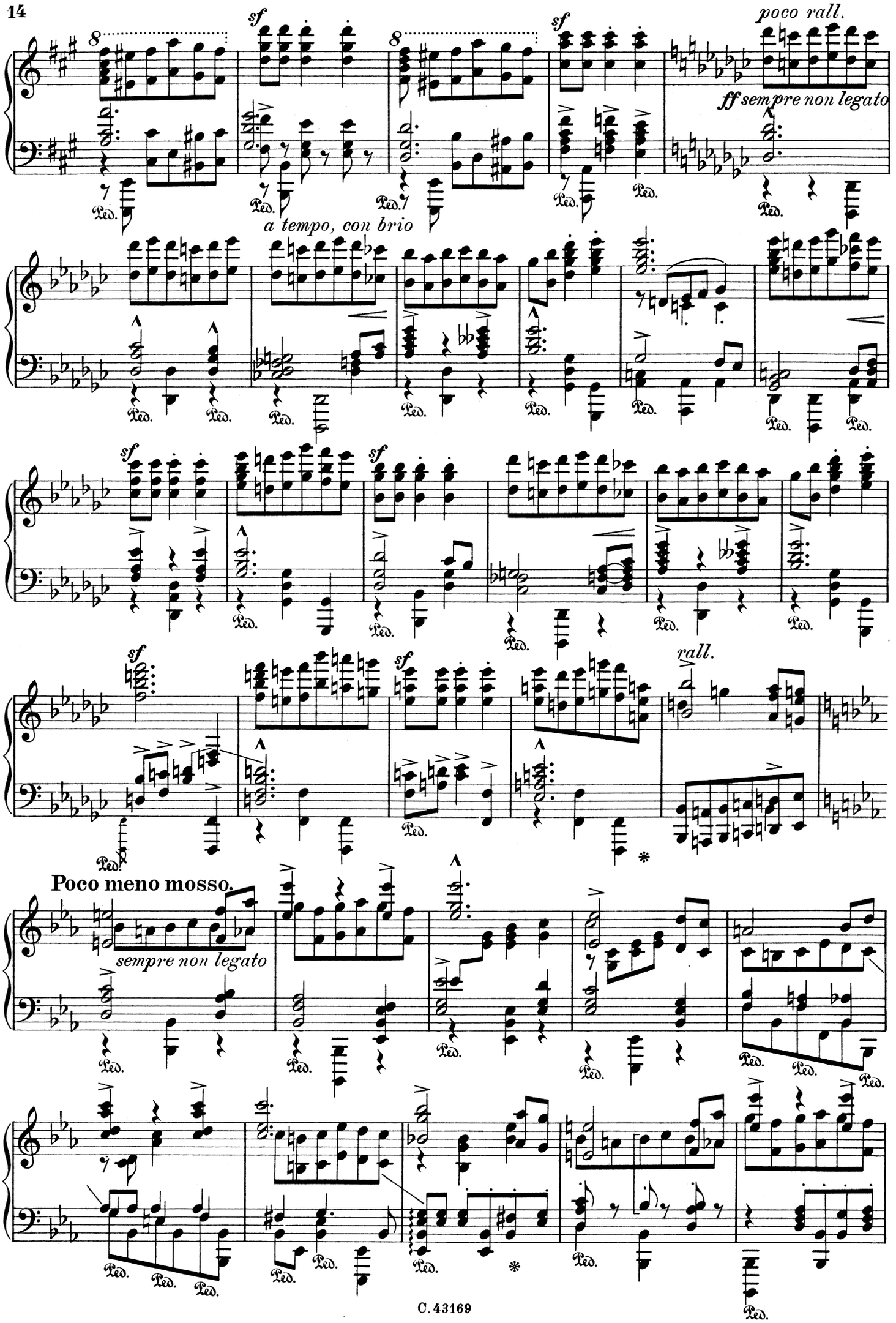
Erst ein Kuß, dann ein Du, Du, Du, Du

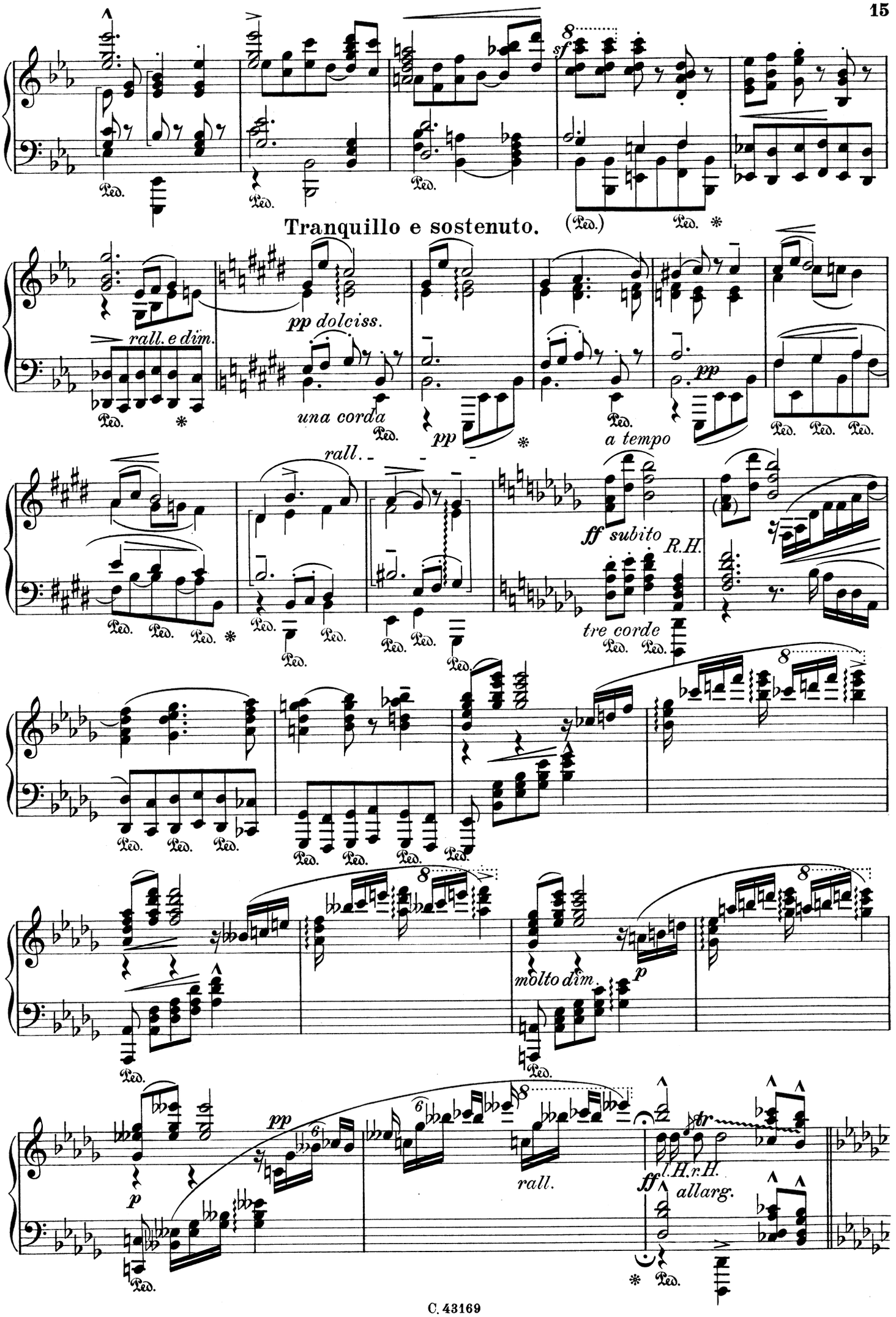
*)Diese „Ossia" kann auch nur bei der Wiederholung gespielt werden.

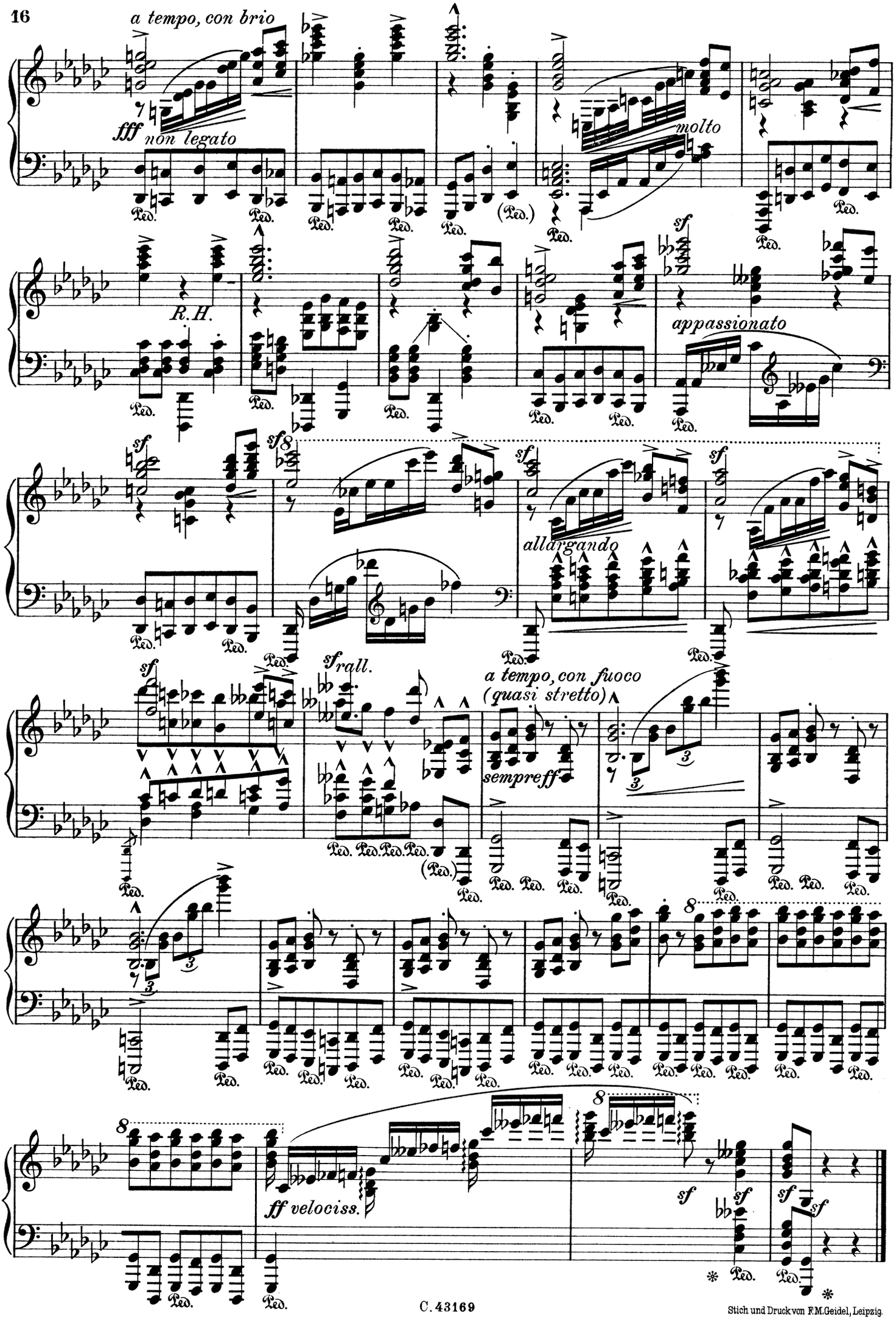

sempre p e leggierissimo
cresc.
espress.
tr
L.H.
L.H.
martellato
L.H. p dolce ed espress.
legato
R.H.
f
ff
tre corde
sf
una corda


(schwärmerisch)
appassionato
p dolce cresc.
sf
dim.
rall.
Dui Du Dui Du
p dolce
a tempo
la, la, la, la, la, la,
rall.
a tempo
mp
f
tre corde
ff
sf
dim.
molto cresc.
8
ten.
fff
Ped.


8
pp
una coda
marc.
Ped. Ped.
ja sehr ko - misch
marc.
rall.
più sost.
pp
veloce
p
Ped. Ped.
ha,
ha, ha,
ist die Sa - che
pp
veloce
ha,
ha, ha,
dann verzeihn Sie,
pp
veloce
ha,
ha, ha, wenn ich la - che,
espress.
Ped.
ha, ha, ha, ha, ha, ha
sf
p
tre corde
Ped. Ped. Ped. Ped. Ped. Ped.
8
ff non legato
marcatiss.
Ped. Ped. Ped. Ped. Ped. Ped.


sf
poco rall.
ff sempre non legato
a tempo, con brio
rall.
Poco meno mosso.
sempre non legato


sf
Tranquillo e sostenuto.
pp dolciss.
rall. e dim.
una corda
pp
a tempo
rall.
ff subito
R.H.
tre corde
molto dim.
p
pp
rall.
ff l.H.r.H.
allarg.



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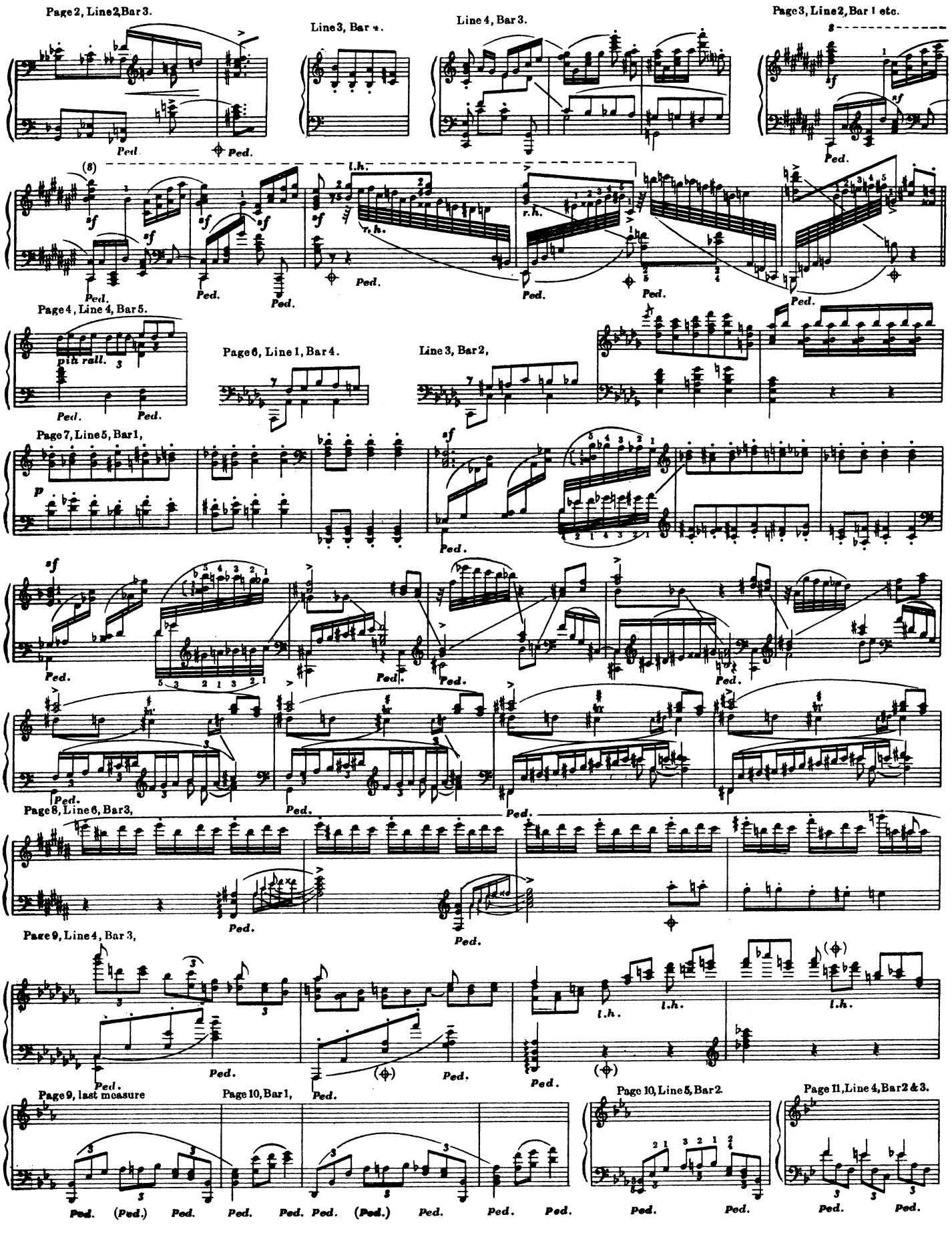
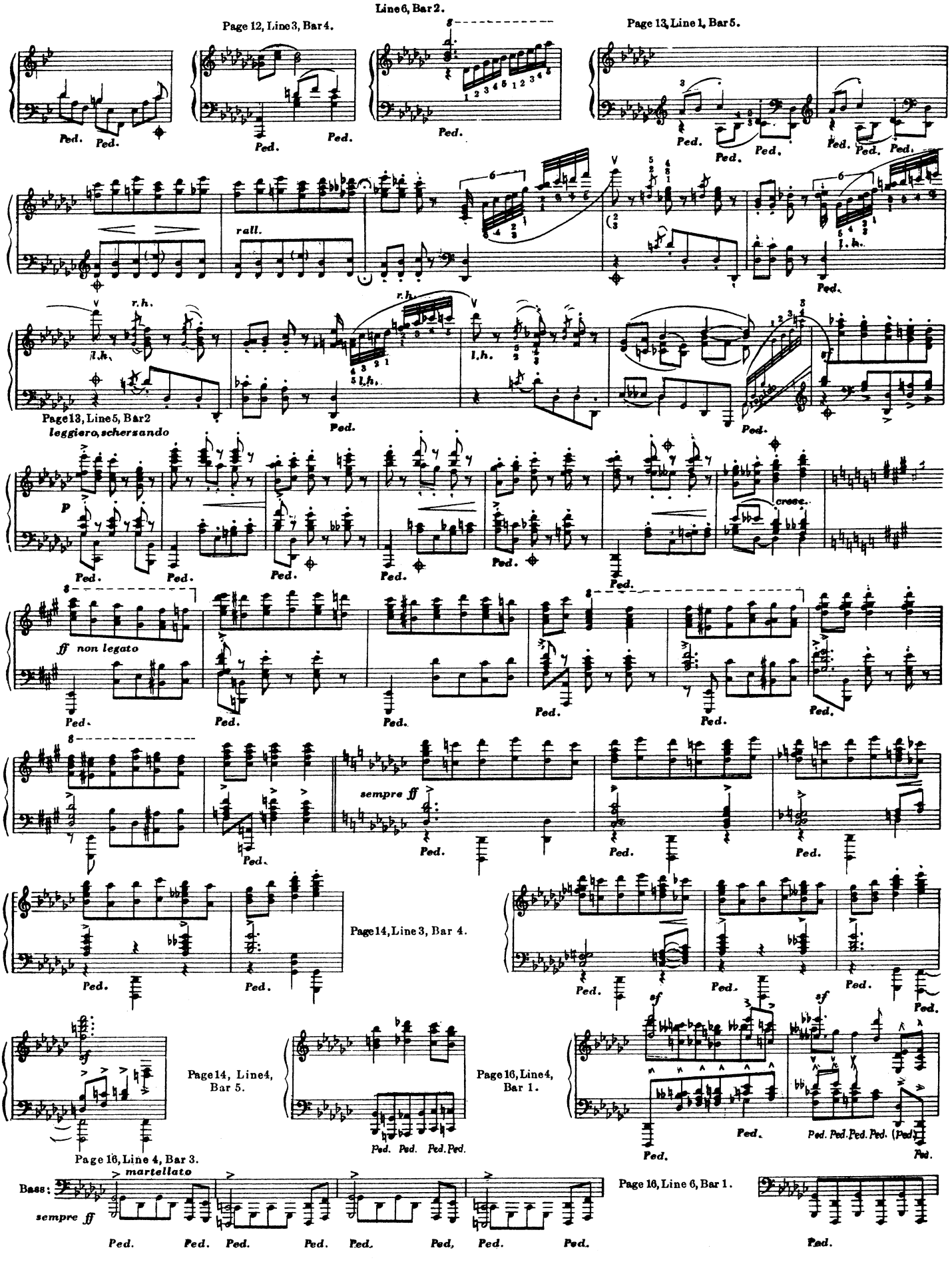
OSSIAS


Page 2, Line 2, Bar 3.
Line 3, Bar 2.
Line 4, Bar 3.
Page 3, Line 2, Bar 1 etc.
Page 4, Line 4, Bar 5.
Page 6, Line 1, Bar 4.
Line 3, Bar 2,
Page 7, Line 5, Bar 1,
Page 8, Line 6, Bar 3,
Page 9, Line 4, Bar 3,
Page 9, last measure
Page 10, Bar 1,
Page 10, Line 5, Bar 2.
Page 11, Line 4, Bar 2 & 3.


Line 6, Bar 2.
Page 12, Line 3, Bar 4.
Page 13, Line 1, Bar 5.
rall.
r.h.
l.h.
Page 13, Line 5, Bar 2
leggiero, schersando
cresc.
ff non legato
sempre ff
Page 14, Line 3, Bar 4.
sf
Page 14, Line 4, Bar 5.
Page 16, Line 4, Bar 1.
Page 16, Line 4, Bar 3.
martellato
Bass:
sempre ff
Page 16, Line 6, Bar 1.
Ped.